

**Lucky Sipin:**

In 2000, Lucky discovered salsa. He re-invented himself through self-studying the art of mambo for styles and turn patterns in 2003. He also adapted to the fast footwork of Manuel Dos Santos. Lucky has been dancing professionally since 2004. His extensive martial arts background with the influence of his hip-hop background has helped him quickly understand body movements and isolations and add a unique flavour to the dance of salsa. His dancing is smooth and effortless. His great interpretation of the music is apparent in his shines and styling. Bachata has been his passion since 2005 and running workshops since 2008. He has since found his path in this art and is the Innovator and the pioneer of BachaSutra which emphasizes on a couple's sensual connection through dancing to the Bachata Music. Lucky has taught workshop classes and performed in Canada, USA and Asia.

**Chantel Wright:**

Having an interest in dance since her early years, Chantel has exposed herself to an assortment of dance genres, which have allowed her to gain experience towards her passion for the arts.

Her foundation began with Cultural Caribbean dances as well as hip hop. After being introduced to salsa and other latin dance forms, she entered the and won first place in the pro-division, 2011 Toronto Bachata competition. With this, she immediately found her passion and continues to train, perform, teach as well as compete in Latin Dance. Wright is currently working towards her degree in Kinesiology and Dance at York University.